



Misery

Auditions

January 5TH, 6TH, & 7TH, 2023

(Please clearly fill out the entire audition form)

CONTACT INFORMATION

Your Name: _____
(Please PRINT your name as you want it to appear in our program)

Pronouns: _____ E-mail: _____

Contact Number: _____ Date of Birth: _____

Address: _____ City/Zip: _____ Social _____

Media Handles: _____

Do you have any food allergies that we should know about? (Circle one) YES / NO.

If so, please elaborate _____

AUDITION INFORMATION

Role(s) you are auditioning for: _____

Will you consider other roles? (Circle) YES / NO

How did you learn about the auditions? _____

If you are not cast, are you interested in volunteering in any of these areas? (Circle below, if YES)

Back Stage Crew, Set Construction, Props Costumes, Assisting Stage Management, Ushering, House Management,

Concessions, Administrative, Internships, Other: _____

Do you have any stage combat experience? (Circle one) YES / NO. If yes, please identify what aspects of study and for how long. _____

On a scale of 1-10 what is your comfort level with stage intimacy / contact (10 being the highest).

1 2 3 4 5 6 7 8 9 10

If you'd like to add anything or elaborate (optional) _____



EXPERIENCE

Please list 3 of your most recent stage experiences (or attach resume):

(Role) _____ (Production) _____ (Theatre) _____

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Dance/Movement: (Please list # of years you've trained)

Ballet: _____ Tap: _____ Hip-Hop: _____ Modern: _____ Ballroom: _____ Jazz: _____ Swing: _____

Instruments and Proficiency: _____

Other Special Skills or Interests: _____

Please list all conflicts you have (or potentially have) for the entirety of March and April. _____

Anything else you would like to share or have the creative team know: _____

Rehearsals will begin the second week of March.

It is possible that not all rehearsals will be held at CPG / KSU Stark if it's of aid and convenience to the cast.

Depending on availability, there may be a few zoom/remote rehearsals prior to the second week of March. The goal would be to set our goals and expectations for the process and possibly a read thru/tablework. This would spare extended driving while still allowing us to get started talking about the show.

**Please MARK ANY CONFLICTS you may have for March and April.
You may also list them on the back of any of these pages (or attach separately)**

Not everyone will be called for each rehearsal time listed.

A more detailed schedule will be provided once production begins.

Performance Dates are April 14th- 30th, 2023.

Performances will be Fridays @ 7:30P, Saturdays @ 7:30P, and Sundays @ 2P.

There will be no School Matinees for this performance.

We are casting early with the intent to get scripts into the hands of actors and give ample time to prepare memorization. Once casting is complete, the director can make himself available for one-on-ones and work sessions as needed/requested and as available.



-Auditions-

Misery by William Goldman

Based on the novel by Stephen King

Directed by Michael Glavan

Joshua Erichsen, Producing Artistic Director Production

Stage Manager: Breanna Antoniades

SYNOPSIS: Misery follows successful romance novelist Paul Sheldon, who is rescued from a car crash by his “number one fan,” Annie Wilkes, and wakes up captive in her secluded home. While Paul is convalescing, Annie reads his latest book and becomes enraged when she discovers the author has killed off her favorite character, Misery Chastain. Annie forces Paul to write a new Misery novel, and he quickly realizes Annie has no intention of letting him go anywhere. The irate Annie has Paul writing as if his life depends on it, and it does.

WHERE: Players Guild Theatre - Kent State University at Stark Fine Arts Building (6000 Frank Ave NW, Canton, OH 44720) Floor One, in the Black Box space.

PERFORMANCE DATES: April 14th- 30th, 2023. Fridays @ 7:30P, Saturdays @ 7:30P, and Sundays @ 2P. There will be no School Matinees for this performance.

AUDITIONS: To sign up for a slot on January 5 or 6, go to www.playersguildtheatre.com/audition. Callbacks will be scheduled for January 7 as needed. If you cannot make this time, please contact the director Michael Glavan at MiserySubmissions@gmail.com. Prepare one monologue 2-3 minutes in length OR you can look at sides available online to fashion an audition piece. Bring a headshot and resume if you have them. Sides or monologues do not have to be memorized, though it will be most helpful for them to be familiar to the point that we can work in the room. Ideally the monologue doesn't exceed 2 minutes so that we have time to get to work it a few ways while also taking time to chat and say hey.

REHEARSALS: Formal rehearsals will begin the second week of March. It is possible that not all rehearsals will be held at CPG / KSU Stark if it's of aid and convenience to the cast. Depending on availability, there may be a few zoom/remote rehearsals prior to the second week of March. The hope would be to set our goals and expectations for the process and accomplish a read thru/tablework before diving into blocking and staging aspects of the show. With cast conflicts in hand, I hope to have a rehearsal schedule for the full production ready by the end of January. Aiming to rehearse 4-5 times a week and/or adjust as needed.

ABOUT THE SHOW: We are going to be staging this production of *Misery* in the black box space and seeking to create an intimate if not fully-immersive quality to our performance. Because of those parameters, I'm particularly seeking theatre-makers who are excited and fueled by experimental - safe - exploration and collaboration. This production is seeking actors who are comfortable taking ownership of the space. Being in the black box - and likely immersed in the audience - harnessing authenticity in our stage business and action will be paramount. The roles are listed below.

QUESTIONS: Michael Glavan at MiserySubmission@gmail.com

Please bring a current photo or provide a Headshot/Resume, if available. These will become property of the Players Guild and will not be returned.

For parking, please park in the student lot 107 next to the Fine Arts Building on Kent State University at Stark's Campus



ROLES

I will try to maintain my character breakdowns to what is objectively and explicitly voiced by the script. I think these attributes can mean different things to different actors. I am not at all concerned or interested in recreating the film in my casting or seeking impressions. I'm very interested in what these words mean to you and how they manifest through your imagination.

Annie Wilkes: mid 30s - 60s Female-presenting. "She wears, as always, a cardigan sweater. Annie is like no one else on this or any planet." She is the self-professed number-one-fan of Paul Sheldon. She was once married but "wasn't very good at it." She does not approve of cursing. She lives in a small domicile in Silver Creek, Colorado. She was once a nurse and possesses a thorough medical knowledge. She is [somehow] capable of retrieving Paul from a car wreck and bringing him up the hill back to her home. Likewise capable of posing a genuine physical challenge to Paul. Swings a sledge hammer.

At times she is buoyant, melancholic, bashful, determined, wistful, forceful, loads more - all this to say, she has a wide breadth of life in this production. She will participate in stage combat.

Paul Sheldon: 40s Male-presenting. A famous author of the acclaimed Misery Chastain series. "A literary genius." He was twenty-four when he wrote his first novel and has completed eight books for the series in the subsequent twenty years, "Misery is responsible for all of my success." He just completed a manuscript for a new book when he gets into a car wreck during a snowstorm. His shoulder was dislocated, he suffered compound fractures in both tibias and the high fibula. His mobility is therefore compromised throughout almost the entirety of the show.

He was once married and has a daughter. He also has an agent. At times he is grateful, charming, proud, spiteful, cunning, desperate, determined, loads more - all this to say, he likewise has a range. He will participate in stage combat.

Buster: Male / Female / Non-Binary. The town sheriff who comes looking for Paul Sheldon. The audience's hope for a savior. I think there is A LOT of opportunity to create vastly different Busters. Very much interested in a full fledged character with their own journey despite comparatively less lines.

*All roles paid - modest stipend: Annie Wilkes-\$300, Paul Sheldon- \$300, Buster-\$150

SUBMISSIONS

If you are unable to make the currently scheduled audition times on Jan 5, 6, and 7 you are welcome and encouraged to submit for the production remotely.

Please prepare one monologue 2-3 minutes in length OR you can look at sides available online to fashion an audition piece.

Record your audition and upload it to an unlisted Youtube video. If you have questions on how to do that: [How To Upload Videos with YouTube Studio](#) [YouTube · YouTube Creators](#).

Send the unlisted YouTube Video link as well a headshot, resume, and completed audition forms to MiserySubmissions@gmail.com.

All submissions are due by January 6.