

-Auditions-
A CHRISTMAS CAROL

By Charles Dickens
Adapted for the stage by Beth Knox

New production - A dramatic play with traditional Christmas carols
Joshua Erichsen, Producing Artistic Director
Direction & Musical Direction by Steve Parsons
Production Stage Manager: Breanna Morton

Auditions:

Thursday, October 6th from 6:00 PM - 9:00 PM
Friday, October 7th from 6:00 PM - 9:00 PM
Saturday, October 8th from 11:00 AM - 2:00 PM
Principal Callbacks: TBD

Rehearsals begin Monday, October 24th
Rehearsals will run Mondays - Fridays 6:30-10:00 PM
Performance dates are December 2nd – 18th
Fridays @ 7:30 PM, Saturdays @ 2:00 PM & 7:30 PM, Sundays @ 2:00 PM
Additionally, there are 5 school matinee performances: December 6, 7, 8, 13 & 14 at 10:00 AM

NON-TRADITIONAL CASTING WILL BE CONSIDERED FOR ALL ROLES

Please prepare an engaging 1-2 minute monologue as well as one verse of a traditional Christmas carol, examples: God Rest Ye Merry Gentlemen, Hark the Herald Angels Sing, Silent Night.

Please do not prepare a contemporary Christmas song, examples: Jingle Bells, Rudolph the Red-Nosed Reindeer, Frosty the Snowman, etc.

Please bring sheet music in the appropriate key.
An accompanist will be provided.

Please bring a current photo or provide a Headshot/Resume, if available.
These will become property of the Players Guild and will not be returned.

Those wishing to audition can make an appointment for an audition time by signing up online via the available sign up link. Some roles may be doubled up, some roles are a paid opportunity.
For a more detailed breakdown of roles, please see below

For parking, please park in the student lot 107 next to the Fine Arts Building on Kent State University at Stark's Campus.

If you have any questions, please contact: Breanna Morton,
Production Manager, breannalmorton@gmail.com

The Players Guild Theatre is located at 6000 Frank Ave NW, North Canton, OH 44720 in the Kent State University at Stark Fine Arts Building on floor one.

A CHRISTMAS CAROL - Roles:

Charles Dickens - Male, early 30s-late 40s; The inimitable author. An energetic creative genius who is a dedicated father and husband. The passionate narrator of our story.

Bob Cratchit - Male, 30s-50s; A hardworking clerk in Scrooge's employment. Dedicated to his family, especially his young son Tiny Tim. Cratchit maintains a kind heart, even in the face of Scrooge's mean-spiritedness.

Fred - Male, 20s-40s; Warm and passionate, Scrooge's nephew, feels sorry for the old man, yet still has a compassionate heart towards his aging uncle.

Emma - Female, 20s- early 40s; Lovely, The wife of Scrooge's nephew, Fred. Someone who admires her husband's never-ending optimism.

Ebenezer - Male, 20s-40s; Handsome yet uneasy. Saving his money and running from a life of poverty, Ebenezer is still happy and sociable and deeply in love with Belle. He is still searching for a place to call home, but has found a second family in the Fezziwigs.

Belle - Female, late teens-30s; Young, lovely, and goodhearted. Truly in love with Ebenezer. Happy with the simple things in life - friends, family, and the joy that comes from loving someone and being loved in return.

Mr. Fezziwig - Male, 30s-60s; A portly, jolly man. A kind-hearted businessman who is esteemed by all who are employed by him. A father figure to Ebenezer.

Mrs. Fezziwig - Female, 30s-60s; The cheerful and amused wife of Mr. Fezziwig. Dedicated to making sure everyone enjoys themselves while in her company.

Jacob Marley - Male, 30s-60s; Former business partner of Scrooge. Returned from the grave as a ghostly apparition to warn Scrooge of the consequences of living the life devoid of care for others.

Ghost of Christmas Past - Female or Male, late teens-40s; A wise yet youthful apparition, full of the Christmas spirit, who guides Scrooge through his past.

Ghost of Christmas Present - Male or Female, 30s-60s; A larger than life personality. Strong, convicting, yet sympathetic and warm hearted. The embodiment of the Christmas Spirit.

Tiny Tim - Male, 6-11 years old; The young son of Bob Cratchit. Weak and crippled, but full of true goodness and hope. A ray of light in a dark and bleak world.

Edward Chapman/Counting Man 1 - Male, 30s-60s; Half of the publishing duo, "Chapman and Hall." Nervous and concerned about Mr. Dickens' latest work, but supportive as always. Doubles as Counting Man 1.

William Hall/Counting Man 2 - Male, 30s-60s; the other half of the publishing duo, "Chapman and Hall." Outspoken and direct, but supportive of his friend and author, Mr. Dickens. Doubles as Counting Man 2.

Mrs. Cratchit - Female, 20s-40s; A warm, hard working, and loving mother and wife who strives to stay positive and provide the best life possible for her family with all that she has.

Martha Cratchit - Female, teens - early 20s; Beautiful and hard working; Oldest Cratchit daughter who respects and deeply loves her family.

Peter Cratchit - Male, 11- late teens; Oldest son of Bob Cratchit, a young man ready to make his way in the world and assist his family financially.

Fan - Female - 6-12 yrs old; Sweet and beautiful. Scrooge's sister who radiates goodness and light.

Young Ebenezer - Male - 8-12 yrs old, Troubled and isolated child who longs for connection with friends and family.

Old Joe - Male - 30s-60s; Unsavory scavenger who thrives and profits from collecting goods from the deceased.

Dick Wilkins - Male - 20s-30s

Topper - Male - 20s-40s

Mrs. Dilber - Female, 30s-60+

Cratchit Children, Walter Dickens, Ignorance and Want, Child Ebenezer, Turkey Boy, Child Singer - Boys and girls - 6-13 years old.

Ali Baba, Robinson Crusoe, Mrs. Cooper, Fezziwig Daughters, Miners, Lighthouse Keepers, Ship's Crewmen, Charwoman, Undertaker's Man, Caroline, Caroline's Husband, Poulterer, Shopkeepers, Townspeople, Party Guests, Businessmen - Males and Females - Teens-70+.